
JOHN BELARDO

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BIO: John Belardo was educated as a sculptor at the New York Academy of Art, and the Newington Cropsey Academy of Art and as an apprentice in the studio of Richard McDermott Miller. His work is wide ranging from monumental public installations to digital prototyping and design as well as large-scale ceramic sculpture. He is currently the Artist in Residence at Chesterwood (historic home of Daniel Chester French). His sculptures and drawings have recently been exhibited at Brookgreen Gardens, Azarian McCullough Gallery, Vytlačil, Lodge Gallery, The Cathedral of St John the Divine, Salmagundi Club, Lyme Art Association and the World Maker Faire at New York Hall of Science. His work is permanently installed at Georgetown University, Cooperstown NY, and Lehman CUNY. Mr. Belardo's travel notebook drawings were featured in Drawing Magazine, and he has contributed to scholarly journals on developmental perception. He recently presented the talk "Piccirilli Studio" at the NSS Annual Conference. Mr. Belardo won the Gold Medal from the Hudson Valley Art Association. He is a Fellow of the National Sculpture Society and a faculty member at Lehman College CUNY, the New York Academy of Art, Newington Cropsey Foundation Academy of Art, and a visiting scholar for the Institute for American Universities.

Education:

Masters of Fine Art, **MFA Sculpture and Artistic Anatomy**

- Sculpture: **New York Academy of Art**, New York, NY 1997. cum laude

Model to Monument Program

- **Newington Cropsey Academy of Art** Hastings on Hudson, NY; 2001

Bachelors of Science, **Painting**

- Studio Art, **The College of Saint Rose**, Albany, NY 1994

Certified Training

- Digital Modeling Workshop (**Alias Maya**) Toronto, ON 2005

Teaching experience:

New York Academy of Art Adjunct Instructor, Sculpture, Anatomy 2016-present

- Produced the syllabi and instructed Advanced Graduate Sculpture 3, Complex multiple figure composition
- Écorché Intensive
- Advised student on thesis study
- Sculpture advisory committee

Institute for American Universities (IAU) , Barcelona and Madrid Spain, Florence Italy,

Visiting Scholar,

Ceramic Sculpture, Summer 2017, 2018

- Produced the syllabi and instructed Advanced Sculpture
- Lead Field studies throughout Barcelona, Madrid and Florence

Field Study: Museo del Prado, Espai Subirachs, Sagrada Familia, Cementiri De Poblenou, The Museu Nacional d'Art de Catalunya, Dali Museum, Uffizi Gallery, Bagello, Academia, Medici chapel

Newington Cropsey Academy of Art

Fellowship Advisor and Curriculum Designer: 2019-present

St John's College, NYAA , Brookgreen Gardens Center for American Sculpture

Studio and Peace Fountain at the Cathedral of St John the Divine

- Advise and coordinate advanced graduate students of sculpture to develop independent work related to scholarly research and figurative sculpture

Lehman College CUNY Adjunct Assistant Professor of Sculpture, Drawing

Bronx, NY 2000- present

- Produced course syllabi and instructed all levels of Sculpture/ 3d Design, Drawing and Life Drawing (Introductory through advanced graduate) as well as Anatomy, basic painting
- Committee for a major contemporary rewrite of official sculpture course description
- Introduced digital rapid prototyping/ 3D printer and CNC router into curriculum
- Sculpture projects include: mold-making and casting, steel welding and fabrication, wood construction, enlarging, digital, alternative and nontraditional materials, figure drapery and portrait modeling
- Coordinated students in bronze casting workshop at Modern Art Foundry
- Organized major NYC wide student exhibition at the Cathedral of St John the Divine 2017

Solo and two person shows:

"Creative Destruction, John Belardo New Work in Clay and on Paper",

Azarian McCullough Art Gallery, St. Thomas Aquinas College, 2020

"Figurative Complexity", large scale terra-cotta sculpture and travel drawings

Romano Gallery, Blairstown NJ, 2015

"Complex Forms" two person show with Paul Carrellas

ArtistRun Gallery, Queens, NY, 2015

"John Belardo" digital sculpture in steel and aluminum

Hionas Gallery and Project Room, NYC, 2011

"The Expressive Nude" relief sculpture and drawing

The Rice Gallery, Westminster, Maryland 2005

Public installations:

"Dionysus, Allegory of the Theatre" Cooperstown NY 2022

"Suspension", Pittsfield, MA

Artscape 2016-18

"Levigator", Yonkers Waterfront Getty Square,

Blue Door Gallery, installed 2013

"Wisdom", Kingston NY

Kingston Sculpture Biannual, ASK 2013

"Wisdom", Pittsfield, MA

Artscape 2011-12

"Liberty's Face", Ithaca, NY

Art in the Heart of the City 2010-11

"Homo Faber", Georgetown University Medical Center, Washington D.C,

Garden of Great Ideas Sculpture Garden, installed: 2001

"Dilation", Cooperstown, NY

Will Sears Memorial, Cooperstown Theater Festival, installed 2007

"Portrait of Governor Herbert H. Lehman", Bronx, NY

Lehman College CUNY, installed 2004

- Exhibited in the Governors office, New York State Capital, Albany NY
1/2005-6/2005
- Exhibited at the Franklyn D. Roosevelt Estate and Library **11/2004**

"Lee S. Kreindler Medal of Excellence" 2006

International Academy of Trial Lawyers

Group exhibitions:

2021-2

- Sculpture in Motion, NSS Galley
- Artist in Residence, Chesterwood, Stockbridge, MA
- Hudson Valley Art Association, Inc. 88-9th Annual National Juried Exhibition
Lyme Art Association Gallery, Lyme CT

2020

- Hudson Valley Art Association, Inc. 87th Annual National Juried Exhibition
Lyme Art Association Gallery, Lyme CT
- National Sculpture Society's 87th Annual Awards Exhibition
Brookgreen Gardens Museum, Rainey Sculpture Pavilion, SC
- Allied Artist of America, 107th Annual
- National Sculpture Society's Fellows Invitational
NSS Gallery NYC

2019

- “Phantasmagoria” Sculpture exhibition at the New York Academy of Art
- Nine-Year Anniversary Exhibition, Dacia Galley, NYC
- Hudson Valley Art Association, Inc. 86th Annual National Juried Exhibition
Lyme Art Association Gallery, Lyme CT
- “Far and Wide”, WAAM Woodstock Artist Association Museum.
Woodstock NY

2018

- “Richard McDermott Miller and His Circle”
Brookgreen Gardens Museum, Rainey Sculpture Pavilion, SC
- National Sculpture Society’s 85th Annual Awards Exhibition
Brookgreen Gardens Museum, Rainey Sculpture Pavilion, SC
- Yonkers Waterfront Getty Square, Blue Door Gallery Ongoing
- White Gallery, Lakeville CT

2017

- Cathedral of St John the Divine, **Curator**,
Sumer of Sculpture, National Sculpture Society, Fantasy Fountain Fund,
Art Students League of NY
- Artscape 2017, Pittsfield, MA
- Hudson Valley Art Association, Inc. 83rd Annual National Juried Exhibition,
Salmagundi Club NYC

2016

- Vytlacil Summer Exhibition at the Elizabeth V. Sullivan Gallery
- “National Sculpture Society’s 83rd Annual Awards Exhibition”
Brookgreen Gardens, SC
- Allied Artist of America, at Salmagundi Club
- ARC Art Renewal Center Finalist
- Hudson Valley Art Association, Inc. 83rd Annual National Juried Exhibition,
Salmagundi Club NYC

2015

- “Between Us” Lodge Galley, NYC
- “Figurative Complexity” Romano Gallery, Blairstown NJ
- “Clay” The White Gallery, Lakeville CT
- “Complex Forms” two person show, ArtistRun Gallery, Queens, NY
- “The American Artists Professional League, 87th Grand National Exhibition”
Salmagundi Club NYC

2014

- “The Farm Project”
Collaborative Concepts at Saunders Farm, Garrison, NY
- “Allied Artists Of America, Inc. 100th Annual Exhibition” , Salmagundi Club, NYC
- Hudson Valley Art Association, Inc. 82nd Annual National Juried Exhibition

2013

- Yonkers Waterfront Promenade and the Blue Door Gallery
- “The Farm Project, Collaborative Concepts at Saunders Farm”, Garrison, NY
- Kingston Sculpture Biannual” Kingston NY
- Allied Artists Of America, Inc. 100th Annual Exhibition” The National Arts Club
- Hudson Valley Art Association, Inc. 81st Annual National Juried Exhibition
- “The American Artists Professional League
85th Grand National Exhibition”

2012

- “Allied Artists Of America, Inc. 99th Annual Exhibition” The National Arts Club
- “World Maker Faire”
New York Hall of Science, New York, NY
- “Year One”, Hionas Galley, NYC
- “The Farm Project Collaborative Concepts at Saunders Farm”, Garrison, NY
- “Modern Sculpture & the Romantic Landscape Exhibition”, Rhinebeck, NY
- “The American Artists Professional League, 84th Grand National Exhibition”

2011

- *Solo Exhibition: “John Belardo” Hionas Gallery and Project Room, NYC
- “Contemporary Sculpture at Chesterwood”, Stockbridge, MA
- “Downtown” Westbeth Gallery, New York, NY
- “World Maker Faire”
New York Hall of Science, New York, NY
- “The American Artists Professional League”
83rd Grand National Exhibition at The Salmagundi Club
- “Current 2011” at Boscobel, Garrison NY
- “Artscape 2011”, Pittsfield MA

2010

- “Contemporary Sculpture at Chesterwood”, Stockbridge, MA
- "Sculpture 2010" SICA Shore Institute of
The Contemporary Arts Long Branch, NJ
- “Art In The Heart Of The City” , Ithaca, NY
- “Markes That Mater” at Muroff Kotler Visual Arts Gallery, SUNY Ulster
Stone Ridge, NY

2009 and prior

- “New York, NY” at Lana Santorelli Gallery, New York, NY
- “Poison” at Curious Matter, Jersey City, NJ
- “Spctclr Vws” at One Brooklyn Bridge Park, Brooklyn, NY
- “New York Academy of Art Summer Exhibition”
Jurors: Eric Fischl, Mathew Flowers, Anne Srauss
- “Hudson Valley Art Association, Inc.: Annual Exhibition”
Lyme Art Association, Lyme CT, 2008, 2011
National Arts Club, New York, 2006, 2007, 2010
Newington-Cropsey Foundation Gallery, Hastings-on-Hudson, NY, 2001 – 2005
Salmagundi Club Gallery, New York, NY 2000
- “Art at the Barrow Mansion: Figurative Revival”
Barrow Mansion, Jersey City, NJ 2000
- “Allied Artist of America: Annual Show”
National Arts Club Gallery, New York NY 2000
- “Figuratively Speaking Exhibition: Figurative Works on Paper”
American Academy of Art – Bill L. Parks Gallery, Chicago, IL 1999
- “Pot Pouri: Group Show” ,Prezant Art Gallery, Bronx, NY 1999
- “American Artists Professional League Inc.”
Grand National Salmagundi Club Gallery, New York, NY 1998
- “Contemporary Realism III”
National Competition, Juror: Sidney Goodman
- CCC/USA, Gallery Alexy,
Philadelphia, PA 1999

Professional Experience:

Hudson Valley Art Association, Inc.

President, 2009 -2016

Treasurer and Member of the Board of Directors 2001- present

Administrative duties include but not limited to:

- Organization of the annual shows for over 120 artists.
- Present scholarships to college level students
- Coordination of the publication of the annual catalog.
- Fundraising for awards and operation.
- Recruitment of new members.
- Maintain finances, tax filing and generate Treasurer's reports.
- Set agenda and conduct meetings of the Board of Directors and general membership.

Institute for American Universities, (IAU) College,

Arts Advisory Board, Aux, France 2016-present

- Advise and research for President and members of the Board of Trustees of IAU on the development of an new Art Baccalaureate program in Barcelona and Morocco

National Sculpture Society 2000-present

Elected Fellow 2018

- Membership committee, Exhibition committee

Studio Administrator (Chief College Laboratory Technician)

Lehman College CUNY, Bronx, NY, September 1997 to present

- Manage and coordinate Safety for all of the academic studio areas including: ceramics, wood and metal shops, photography, printmaking, digital media and drawing/painting studios.
- Faculty advisor for Lehman College Student Art exhibition through the Auxiliary Enterprise Corporation.
- Coordinator for guest lecture series.
- Member of several CUNY wide committees such as the Research Foundation Visual Arts Panel, and the Lehman College Chemical Hygiene Committee.
- Model coordinator: hire models and organize schedules.
- Manage the budget for the purchasing of supplies and equipment.
- Art Handling: Install Professional exhibitions at the Lehman College Art Gallery.
- **Coordinator for Health and Safety:** Implementation of OSHA (Occupational Safety and Health Administration) and EPA (Environmental Protection Agency) standards for all art studios.

Studio Assistant for Richard McDermott Miller

New York, NY, December 1995 to June 1997

- Responsible for scaling-up three small maquette to 1 1/4 life-size on a large commission of sculpture. Implemented a three-dimensional pantograph to create a precise internal armature and also to rough out the surface of the clay.

Published Academic Papers:

Shuwairi, S. M., Tran, A., Belardo, J., & Murphy, G. L. (2019). Conceptual understanding of complexity, symmetry, and object coherence in young children. *Infant and Child Development*, e2150.

Public Lectures and Residences:

- **National Sculpture Society** Annual Conference 2022
"The Piccirilli studio, Public Sculpture for the Nation 1893-1945"
- Artist-in-Residents **Chesterwood**, Stockbridge MA 2022
- **New York Academy of Art**, Guest critic November 2019
- **Hotchkiss School**, Lakeville CT Artist-In-Residence, January 2017
- **National Sculpture Society**, Juror of portrait competition, Sculpture Celebration Conference NYC 2016
- **Blair Academy**, Guest Speaker, 2015
- **Arts and Humanities Faculty Talks**, Lehman College:
"Drawing from Sculpture:
Italian Sculpture from Antiquity to Baroque" 2012
- **West Point Military Academy** 2011
"Drawing as Thought" Invited Lecture on the history of drawing as part of the curriculum for West Point cadets and to celebrate artistic achievements by current cadets
- **Lenard Leif Library** at Lehman College 2010
"The Piccirilli Studio: Public Sculpture for the Nation" Invited to speak in conjunction with the Bronx historical society about the tradition of sculpture in the Bronx
- **Cooperstown Theater Festival** 2008
- **McDaniel College**, Artist lecture series, 2005
- **Franklin D. Roosevelt Estate and Library**,
Portrait of H. Lehman process, 2004
- **Georgetown University**,
Unveiling of Homo Faber, elaboration on meaning and context, 2001

Grants and awards:

- Agop Agopoff Memorial Award, HVAA 2020-22
- Allied Artists 107th Exhibition, Josephine Beardsley Sandor Memorial Award
- Artist Resource Trust, 2019 individual grant
- "Michael Gressel Memorial Award for Sculpture"
HVAA annual show 2019
- Nicholas Buhalis Award WAAM "Far and Wide" 2019
- HEO/CLT Professional Development Fund 2019
Residency to Florence Academy of Art, Florence Italy
- Compleat Sculptor Award
HVAA annual show 2018
- Professional Staff Congress - CUNY Research Award Program

- “Digital Alternatives to Classical Form”, 2016-2017
- HEO/CLT Professional Development Fund 2015
Residency to Florence Academy of Art, Florence Italy
- Marilyn Newmark Memorial Award
Presented by the American Artists Professional League 2015
- The Elliot Liskin Memorial Award for Academic or Realistic Sculpture
Presented by Audubon Artists 2015
- The Gold Medal of Honor for Best in Show
HVAA annual show 2014
- Leonard J. Meiselman Memorial Award for Traditional Sculpture
Presented by the American Artists Professional League 2013
- Leonard J. Meiselman Memorial Award for Traditional Sculpture
Presented by the Allied Artists Of America 2012
- Frank C. Wright Medal of Honor
Presented by the American Artists Professional League 2012
- Professional Staff Congress - CUNY Research Award Program
“Digital Alternatives to Classical Form”, 2012-2013
- Leonard J. Meiselman Memorial Award for Traditional Sculpture
Presented by the American Artists Professional League 2011
- “Viewers’ Choice Award” presented by Berkshire Living Magazine at the
Contemporary Sculpture at Chesterwood 2010 exhibition
- Professional Staff Congress - CUNY Research Award Program
Travel Award Rome 2009, 2011
- Professional Staff Congress - CUNY Research Award Program
“Digital Alternatives to Classical Form” 2007-2008
- “The The Agop Agopoff Memorial Award for Sculpture”
HVAA annual show 2007
- Professional Staff Congress - CUNY Research Award Program
“Investigation of Digital Form” 2006 – 2007, 2004 – 2005
- HEO/CLT Professional Development Fund 2007
- NYFA (New York State Foundation on the Arts)
“Strategic Opportunity Stipend” 2005
- HEO/CLT Professional Development Fund 2005
- “Emerging Sculptor Award”
Presented by Elizabeth Gordon Chandler, Founder of the Lyme Academy
at the HVAA annual show 2004
- “Lehman College’s Outstanding Contribution to the College Award”
Presented by the Office of the President 2003
- Professional Staff Congress - CUNY Research Award Program
“Appropriate Materials: Stone Carving” 2001 - 2003
- Pietro Montana Memorial Award 2000 and 2002
- “The Elliot Liskin Award for Sculpture”
HVAA annual show 1998 and 1999
- “Medal of Honor for Sculpture”
Presented by the American Artists Professional League 1998

Bibliography:

- Sculpture Review spring 2021
- American Arts Quarterly 2020, Review by Flora Armetta
- American Artist Magazine: Drawing Sketchbook insider August 2016
- Main Street Magazine, Artist Profile February 2018
- Berkshire Eagle, Front page 4/28/16 “Art for Everyone”
- papermag.com 12/16/15 “10 Must See Art Shows This Week”
- Queens Chronicle, “In LIC, two artists make a group effort” 1/15/15
- Poughkeepsie Journal:”Collect art you love, even if it's also an investment”, Oct. 5th 2014
- Albany Times Union: On exhibit: Outdoor sculpture July 2011
- Albany Times Union: Contemporary sculpture to see at Chesterwood August 2010
- Berkshire Living Magazine October 11, 2010
- Carrol County Times: Front page Tuesday, November 15, 2005
- Carrol County Times:Sculpting Below the Surface: Review by Pam Zappardino Thursday, November 24, 2005
- The journal Sculpture Review Summer 2001 Hexagon page Homo Faber
- Voices In Bronze By Philip F. Palmedo, Rutlage Books, Inc. 1997 Chapter 4. (Scaling Up: Janice and John) Pages 41-51
- Lehman E-news: Remembering the Legacy of Herbert H. Lehman Vol. 2 No. 2
- Register Harold: Feature John Belardo Thursday, June 17 2004 Vol. CXLV No24
- Meridian March 2004 Vol. 44, No.2

